

SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF EDUCATION

(An Autonomous College affiliated to the Tamil Nadu Teachers Education University and accredited with A** grade (CGPA (3.82) by NAAC)

Sri Ramakrishna Vidyalaya Post, Coimbatore - 641 020.

Ph: 8012533915 E-mail: srkvcoen@yahoo.co.in Website: www.srkvcoe.org

Secretary: Swami Garishthananda

Principal: Dr. G. Subramonian

30.08.2022

NOTICE

There will be a meeting of the Board of Studies of the College of Education on 14th September 2022 at 03.00 PM. The agenda of the meeting is as follows:

- Confirmation of the minutes of the previous meeting.
- 2. Revision of B.Ed., and M.Ed., Curriculum
- 3. Any other matter

You are requested to kindly attend the meeting.

Yours sincerely,

(Dr. G. Subramonian) Principal and Chairman (BOS)

Sri Ramakrishna Mission Vidyalaya College of Education (Autonomous) Coimbatore-641 020,

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SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF EDUCATION COIMBATORE - 641 020

Board of Studies Meeting on 14.09.2022- MEMBERS PRESENT

S. Vo.	Name and Address	Category	Signature
1)	Swami Nirmaleshananda, Secretary, Sri Ramakrishna Mission Vidyalaya College of Arts and Science, Coimbatore -641 020.	Member (Allied area for placement)	L'ben Warnas
2)	Dr. R. Selvamathi Sugirtha, Assistant Professor of Biological Science, Sri Sarada College of Education (Autonomous), Salem – 636016.	University Representative	
3)	Dr. V. Manoharan, Assistant Professor in Education, Govt. College of Education, Komarapalayam – 638 183.	Nominated by Academic Council	Ografogl2022 (V. Marcharam)
4)	Mrs. S. S. Manimozhi, Associate Professor & Head, Department of Education, Avinashilingam University for Women Ayya Avinashilingam Nagar, Varapalayam Via, Thadagam Post, Coimbatore – 641 108.	Nominated by Academic Council	Ornjajog12022 (V. Manoharam) S. S. Manighi 14/9/22
5)	Sri. S. Veerakumar, Headmaster, Sri Ramakrishna Mission Vidyalaya High School, Coimbatore – 641 020.	Meritorious Alumnus	开. 图
6)	Dr. V. Shanmuga Ganesan, Associate Professor, SRKV College of Education, Coimbatore - 641 020.	Member	D409,950
7)	Dr. V. Srinivasan, Associate Professor, SRKV College of Education, Coimbatore - 641 020.	Member	Maco
8)	Dr. S. Swaminathan, Librarian, SRKV College of Education, Coimbatore - 641 020.	Member	in the
9)	Dr. M. Jagadesh, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	2-h-17.
10)	Dr. R. Ayyappan, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	Re_
11)	Dr. S. Sivasankar, Director of Physical Education, SRKV College of Education, Coimbatore - 641 020.	Member	-S. Shire
12)	Sri. V. Eswaran, Assistant Professor, SRKV College of Education, Coimbatore – 641 020.	Member	#60
13)	Dr. P. Vel Murugan, Assistant Professor, SRKV College of Education, Coimbatore - 641 020. Dr. K. Karthigeyan, Assistant Professor,	Member	Offi
14)	SRKV College of Education, Coimbatore - 641 020. Sri. N. Rajesh Kumar, Assistant Professor,	Member	Egypthic !
16)	SRKV College of Education, Coimbatore - 641 020. Dr.N.N.Prapakaran, Coordinator,	Member	of modelmy
17)	SRKV College of Education, Coimbatore - 641 020. Dr. K. Rajamanickam, Assistant Professor,	Member	@papel8n
N. W.	GRAVI Gollege of Education, Coimbatore – 641 020.	Special Invitee	6. Rylin
1	Sri Ramakrishna Mission Vidyalaya College of Education, Colmbatore – 641 020.	Chairman	to Among
No. X	Olmu To E Strong To Barrior		Principal / Principal / Sri Ramakrishna Mission College of Education (Aut Compatore-641 02

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Minutes of the Board of Studies Meeting held on 14-09-2022

Members Present:

1. Swami Nirmaleshananda, Secretary, SRMV College of Arts and Science

2. Dr. R. Selvamathi Sugirtha, Assistant Professor Sri Sarada College of Education (Autonomous), Salem.

3. Mrs. S. S. Manimozhi, Assistant Professor (SG) & Head i/c, Avinashilingam Institute for Home Science and Higher Education of Women, Coimbatore.

 Dr. V. Manoharan, Assistant Professor Government College of Education, Komarapalayam

5. Sri. S.Veerakumar, Head Master, Sri Ramakrishna Mission Vidyalaya High School

6. Dr. V. Shanmuga Ganesan, Associate Professor

7. Dr. V. Srinivasan, Associate Professor

8. Dr. S. Swaminathan, Librarian

9. Dr. M. Jagadesh, Assistant Professor

10. Dr. R. Ayyappan, Assistant Professor

11. Dr. S. Sivasankar, Director of Physical Education

12. Sri. V. Eswaran, Assistant Professor

13. Dr. P. Velmurugan, Assistant Professor

14. Dr. K. Karthigeyan, Assistant Professor

15. Sri. N. Rajesh Kumar, Assistant Professor

16. Dr. N.N.Prapakaran, Coordinator

17. Dr. K. Rajamaickam, Assistant Professor

18. Dr. G. Subramonian, Principal

 Member (Allied Area for Placement)

- Member (University Representative)

Member (AC Nominee)

- Member (AC Nominee)

Member

(Meritorious Alumnus)

Member

Member

Member

Member

- Member

Member

- Member

Member

- Member

- Member

Member

- Special Invitee

- Chairman

Minutes:

1. Confirmation of the minutes of the previous meeting held and points arising there from.

The minutes of the previous meeting of the Board of Studies were read and approved.

2. Introduction of Outcome Based Education Curriculum (OBE) Framework for B.Ed., and M.Ed., Programmes from the Academic year 2022-2023

It was resolved to approve the introduction of Outcome Based Education (OBE)

Curriculum for B.Ed., and M.Ed., Programmes from the Academic Year 2022-2023.

(Copy of the Manual attached)

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- 3. Revision of B.Ed., and M.Ed., curriculum. The revisions made in the B.Ed., and M,Ed., curriculum were approved by the Curriculum Development Committee and subsequently, the same were approved in the Board of Studies.
- a) Implementation of Programme Outcomes (POs) and Course Outcomes (COs) for B.Ed., and M.Ed., Programme. It was resolved and approved to implement the Programme Outcomes (POs) and Course Outcomes (COs) for B.Ed., and M.Ed., Programmes.

(Copy of POs & COs attached)

b) Updation of existing Syllabus

It was resolved and approved the changes made in the following courses in the B.Ed., Programme

- B1 P2 11 Pedagogy of Biological Science Paper I
- B2 P2 12 Pedagogy of Biological Science Paper II
- B1 P2 41 Pedagogy of History Paper -I
- B3 P2 43 Pedagogy of History Paper -III
- B2 EPC 2 Drama and Art in Education
- c) Updation of References in existing syllabus.

It was resolved and approved the updation of references in the following courses.

- B1 CC 02 Learner and Learning I
- B2 CC 06 Learner and Learning Ii
- B4 EPC 4 Development of Inner Self and Professional Identity (DISPI)
- MI CC 02 Advanced Educational Psychology
- d) Mapping of Course Outcomes (COs) with Programme Outcomes (POs) It was resolved and approved the Mapping of COs with POs in the B.Ed., and M.Ed., Programmes

(Copy of POs & COs Mapping attached)

4. Revision of Practical Components in B.Ed., Programme The practical components for the B.Ed., Programme was revised in the Curriculum Development Committee and subsequently approved in the Board of Studies.

B.Ed., Programme

Existing	Revised		
B1 P2 11 - PEDAGOGY OF BIOLOGICAL SCIENCE - PAPER - I			
Unit - 3: Learning of Biology - Exploring	Unit - 3: Learning of Biology		
3.2 Knowledge gained through class room	3.2 Biological Developments: Classification –		
activities - teacher and student - group and	Physiology - History of Embryology and		
teacher- Students and Student.	Genetics.		
3.5 Activities organized- individual and	3.5 Modern Biology – Development in		
groups.	Biotechnology and Bioinformatics		
Unit -4: History and Development of	Unit - 4: Micro Teaching		
Biology	4.1 Micro teaching - Definitions, Meaning		
4.1 Roman Period: Aristotle, Hippocrates,	and Background.		
Theophrastus, Discords, Galen	4.2 Principles of micro teaching objectives.		
4.2 Middle Dark Age renaissance period	4.3 Various steps in micro teaching.		
Vasalius William and Harvey, Janseen,	4.4 Micro teaching cycle - merits and		
Crews Malpighia	demerits.		
AyThe research of Leuven Hock, Trembly.	4.5 Various skills - skill of questioning,		
3	James Grand of Green Children		

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4.4 Modern Period: Classification - Physiology History of Embryology, History, Genetics, organic Evolution, Microscopy.

4.5 History and Development of Biology - other branches.

explaining, stimulus variation, reinforcement, black board writing illustrating the concept with suitable examples.

Inclusion of New References

- 1. Sharma, R.C. (2013). Modern science teaching. 6th Edn. New Delhi: Dhanpet Rai.
- 2. Dr. P. Ameeta, J. Kamakshi (2022) Methods of teaching Biological Science New Delhi: Neelkamal Publications

B2 P2 12 - PEDAGOGY OF BIOLOGICAL SCIENCE - PAPER - II

Unit -2: Micro Teaching

- 2.1 Micro teaching Definitions, Meaning and Background.
- 2.2 Principles of micro teaching objectives. 2.3 Various steps in micro teaching.
- 2.4 Various skills skill of questioning, explaining, stimulus variation, reinforcement Black Board writing illustrating the concept with suitable Examples.
- 2.5 Micro teaching cycle merits and demerits.

Unit – 5 : Teaching of Content of Biology at Secondary Level

- 5.1 Reproduction and Modification in Plants
- 5.2 Health and Hygiene
- 5.3 Cell Biology
- 5.4 Basis of Classification
- 5.5 Animals in Daily Life

Inclusion of New Reference

1. Textbook of Science, Standards VI-X. Chennai: Tamil Nadu Textbook and Educational Services Corporation. www.textbooksonline. tn.nic.in

B1 P2 41 - PEDAGOGY OF HISTORY - PAPER -I

Unit-1: History - Nature and Scope

- 1.1 Definition, meaning and nature of History
- 1.2 Structure and form of history
- 1.3 History a Science or an Art?
- 1.4 Dimensions of History Time, Space, Continuity and Development. Scope of History
- 1.5 History of History Greeks, Romans, British
- 1.6 Different Conceptions of History Record of the past, Biographical Conception and Evolutionary Conception Importance of these conceptions to the History teacher.
- Unit 5: Planning for Instruction and Individualised Instruction

5.6 Self Study and Home Work

Unit-1: History - Nature and Scope

- 1.1 Definition, Meaning, Nature and Scope of History
- 1.2 Structure, Forms and Dimensions of History Time, Space, Continuity and Development.
- 1.3 History of History Greeks, Romans, British, Modern History The Age of Intellectualism
- 1.4 Different Conceptions of History Record of the Past, Biographical Conception and Evolutionary Conception.
- 1.5 History a Science or an Art?

Unit - 5: Planning for Instruction and Individualised Instruction

B3 P2 43: PEDAGOGY OF HISTORY - PAPER -III

Unit-3: Coming of Europeans and the Freedom Movement

Unit-4: Tamil Nadu History

4.2 Imperial Cholas, Pandians, Seran – Pallavas Unit-3: Advent of the Europeans and the Freedom Movement

Unit-4: Tamil Nadu History

4.2 Imperial Cholas, Pandiyas, Cheras, Pallavas

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B2 EPC 2 - DRAMA AND ART IN EDUCATION

Unit - 1: Introduction to Indian Art

- 1.1 Beginning of Indian art Indus Valley culture.
- 1.2 Introduction to Ajanta and Ellora.
- 1.3 Rock cut caves in South India.
- 1.4 Indian Bronze Sculpture
- 1.5 Buddhist, Jain and Hindu art.

Unit - 2: Drama - Theory Part

- 2.1 Origin of Drama
- 2.2 Origin of Tamil Drama
- 2.3 Pioneers of Drama.
- 2.4 Presentation of Drama.
- 2.5 Importance of Drama in Life and Education.

Unit - 3: Indian Art

- 3.1 Drawing and Painting
- 3.2 Stick Art and Vegetables Print Art
- 3.3 Modelling with Clay
- 3.4 Paper Cutting and Folding
- 3.5 Rangoli Art

Unit - 4: Drama -Practicals

- 4.1 Drama from the life of Freedom fighters.
- 4.2 Incidents from the Life of Swami Vivekananda
- 4.3Incidents from the Life Ramalinga Swamigal.
- 4.4 Purandaradasar Drama. 4.5 Mkbar and Birbat Drama.

Unit - 1: Indian Music and Educational Implications

- 1.1 An Introduction to Music Sruti Saptasvaras Nadham Thalam Ragam
- 1.2 Musical Instruments: Oriental and Western Sting instruments Wind instruments Percussion instruments Modern Electronics instruments.
- 1.3 Indian Classical Music Carnatic Music Genres Hindustani Music Genres
- 1.4 Folk Music Folk Music Genres: Lullaby, Sinthu, Kummy, Ballad (Songs during Cultivation and Harvest) and Boat Song.
- 1.5 Value Education from Vidyalaya Bhajan Songs: Teaching of Sri Ramakrishna Paramahamsa, Holi Mother Sri Saratha Devi and Swami Vivekananda Devotional and Patriotic songs.

Unit - 2 Dance in Education

- 2.1 An Introduction to the Art of Dance History of Dance in India Types of Dance
- 2.2 Bharathanatyam: Music in Bharathanatyam - Dressing style - Bhavam (Expression) - Mudras in Bharathanatyam
- 2.3 Other forms of Classical Dance Kathakali, Kathak and Kuchipudi
- 2.4 Traditional Dances of India Bangra, Dhandiya Garbha and Baduga
- 2.5 Folk Dances of Tamil Nadu -Karakam, Kavadi, Oyil, Mayil and Poikal kuthirai.

Unit - 3 Drama in Education

- 3.1 An Introduction to Drama -Use of Invisible theatre in classroom teaching & learning process Enhancing Learning through Dramatics
- 3.2 Types of Drama: Melodrama, Tragedy, Comedy, History, Dramatic Romances and Modern drama in the form of Cinema and Serials
- 3.3 Histrionic Talents of Individual: Monoacting, Mime, Role play
- 3.4 Talents and Cohesion: Skit, Dumb Charade and One-act play
- 3.5 Street Theatre: Koothu, Puppet Show and Harikatha Role of a teacher in encouraging creative expression

Unit - 4: Drawing and Painting in Education

4.1 An Introduction to Drawing and Painting - Types of colours - Symbolic uses of colours.

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- 4.2 Drawing Pencil Drawing, Charcoal drawing, Poster Drawing, Stick Drawing, Cartoons and Caricatures.
- 4.3 Ajanta Cave Painting History of Ajanta Cave Painting Technology in Ajanta Painting.
- 4.4 Thanjavur Painting History of Thanjavur Painting - Technology in Thanjavur Paintings
- 4.5 Variety Painting Vegetable Print Art, Stick Art, Rangoli and Glass Painting

Unit - 5: Creative Art

- 5.1 An Introduction to Creative Writing: Story writing and Poetry writing
- 5.2 Writing for Manuscripts, School and College Magazines.
- 5.3 Sound Recording Sound Track Technologies and Sound Recording.
- 5.4 Video Making with Photos Tools for Video Making suitable to School Children 5.5 Production of Artifacts - Artifacts of Music Instruments: Thampura, Harp,

Nagaswaram and Harmonium.

Practical:

- 1. Preparation of Vocal practice (Devotional and Patriotic Songs)
- 2. Preparation and practice of Folk Dances of Tamil Nadu and others.
- 3. Preparation and practice of Drama on School subjects and Social Awareness.
- 4. Preparation and practice of drawing and painting on School subjects and Social Awareness.
- 5. Preparation of artifacts of wealth from waste

References

- 1. Aniruddha Mukherjee. (2019). *Drama and arts in education*. Kolkata: Rita publication & Rita Book House.
- 2. Leela, S.V. (2013). Bharathi isai iyal payirchi nool-2. Chennai: The Karnatic Music Book Centre.
- 3. Munesh Kumar. (2016). Drama and art in education. Patna: Foundation Publishers.
- 4. Vidyalaya Bajanai Padalgal. Sri Ramakrishna Mission Vidyalaya, Coimbatore.

c) Updation of Reference in existing syllabus.

Bachelor of Education (B.Ed) Programme

B1 CC 02 - LEARNER AND LEARNING - I

New References

- 1) Ormrod, J.E. (et.al) (2019). Educational psychology: Developing learners (10th ed.,). New Delhi: Pearson.
- 2) Ormrod, J.E. (et.al) (2018). Essentials of educational psychology: Big ideas to guide effective teaching (5th Edition). New Delhi: Pearson.

B2 CC 06 - LEARNER AND LEARNING - II

New References

- 1) Sousa. D.A. (2020). How the brain learns? (Fifth Edition) New York: Corwin.
- 2) Brown, P.C (et.al) (2019). Make it stick: Science of successful learning (First Edition). New York: Belknap Press.

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B4 EPC 4 - DEVELOPMENT OF INNER SELF AND PROFESSIONAL IDENTITY (DISPI)

New References

1) Hopkins, D.(2020). Educational and Developmental Psychology: A strategic Approach (First Edition). Boston: Clanrye International.

2) Arnold. C. (2020). Learning from the unconscious: Psychanalytic approach in educational psychology. California: Confer Books.

Master of Education (M.Ed) Programme

MI CC 02 - ADVANCED EDUCATIONAL PSYCHOLOGY

Inclusion of New References

- 1) Wilkinson, B. (2021). *Educational psychology for learners: Connecting theory, research, and application*. (2nd Edition). Bosten. Kendall Hunt Publishing.
- 2) Kolencik. P.L. (2019). Encouraging meta cognition: Supporting Learners through Metacognitive teaching (First Edition). NJ: Peter Lang Inc.

Agenda 4:

Revision of Practical Components in B.Ed., Programme.

Practical II: School Internship and Other Practical Activities

	Existing		Revised	
S.No	Title of the Activity/ Record	Marks	Title of the Activity/ Record	Marks
	Semester I		Semester I	
1	Micro Teaching Record - Optional 1	20	Micro Teaching Record - Pedagogy Course I	20
2	Micro Teaching Record -Optional 2	20 -	Micro Teaching Record - Pedagogy Course II	20
3	Computer Literacy Programme Record	20	Digital Proficiency Record	20
4	Camp Record	20	Identifying and Analysing the Diverse Needs of Learners	
5	Record of Working with Community	20	Socially Useful Productive Work (SUPW)	20
	Total	100	Total	
	Semester II		Semester II	
6	Observation Record - Optional 1	20	Observation Record - Pedagogy Course I	20
7	Observation Record - Optional 2	20	Observation Record - Pedagogy Course II	20
8	Record of Analysing CCE Scores	40	Innovative School Visit Record	
9	Identifying and Analysing the Diverse Needs of Learners	20	Techno Pedagogical Competency Record	20
10			Massive Open Online Courses (MOOC) SWAYAM - Record	20
95	Total	100	Total	100
	Semester III		Semester III	100
11	Teaching Competency - Optional 1	100	Teaching Competency - Pedagogy Course I	
12	Lesson Plan Record- Optional 1	20	Lesson Plan Record - Pedagogy Course I	
13	Instructional Aids - Optional 1	20	Instructional Aids - Pedagogy Course I	
14	Teaching Competency - Optional 2	100	Mentor Assessment in Internship School Record -Pedagogy Course I	
15	Lesson Plan Record- Optional 2	20	Teaching Competency - Pedagogy Course II	100
16	Instructional Aids - Optional 2	20	Lesson Plan Record - Pedagogy Course II .	20
17	Assessment by Mentor during Internship - Optional 1	10	Instructional Aids - Pedagogy Course II	
18	Assessment by Mentor during Internship - Optional 2	10	Mentor Assessment in Internship School Record -Pedagogy Course II	10
	Total	300	Total	300

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Semester IV			Semester IV	
19	Yoga and Physical Education	50	Yoga and Physical Education Record	25
20	Library Use	50	Library Use Record	
21	Psychology Experiment	25	Psychology Experiment Record	
22	Case Study	20	Case Study Record	
23	Test and Measurement	25	Test and Measurement Record	
24	Organising Cultural/ Student Association Activities	20	Organising Cultural and Student Association Activities Record	
25	Audio Visual Experiment	20	CCE and EMIS Record	
26	Experiential Learning with special needs children	20	Experiential Learning with Special Needs Children Record	
27	Socially Useful Productive Work	20	Camp Record	20
28			Working with Community Record	20
29			Massive Open Online Courses (MOOC) Record	20
	Total	250	Total	250
	Assessment by the External Examiner	50	Assessment by the External Examiner	50
	Total (Int.& Ext)	800	Total (Int.& Ext)	800

The Meeting ended with vote of thanks.

Chairman, Board of Studies (Dr. G. Subramonian)

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