



SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF EDUCATION
(An Autonomous College affiliated to the Tamil Nadu Teachers Education
University and accredited with A++ grade (CGPA 3.82) by NAAC)

Sri Ramakrishna Vidyalaya Post, Coimbatore - 641 020.

Ph: 8012533915 E-mail: srkvcoen@yahoo.co.in Website: www.srkvcoe.org

Secretary: Swami Garishthananda

Principal: Dr. G. Subramonian

30.08.2022

NOTICE

There will be a meeting of the Academic Council of the College of Education on
19th September 2022 at 03.00 PM. The agenda of the meeting is as follows:

1. Confirmation of the minutes of the previous meeting.
2. Revision of B.Ed., and M.Ed., Curriculum.
3. Matters arising out of the meeting of the Board of Studies held on 14.09.2022.
4. Any other matter.

You are requested to kindly attend the meeting.

Yours sincerely,

(Dr. G. Subramonian)
Principal and Chairman (AC)

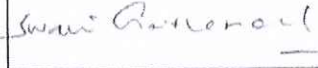
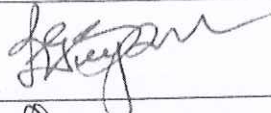
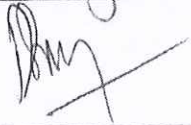
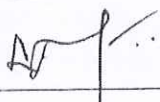
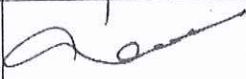
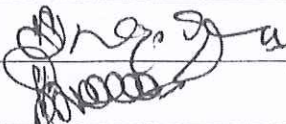
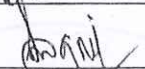
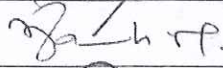
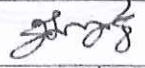
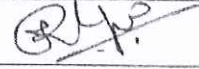
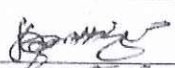
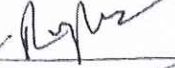
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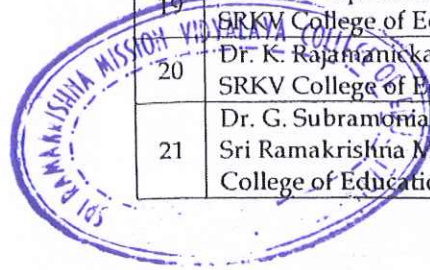


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COIMBATORE - 641 020

Academic Council Meeting on 19-09-2022 - MEMBERS PRESENT

S. No.	Name and Address	Category	Signature
1	Swami Garishthananda, Secretary, Sri Ramakrishna Mission Vidyalaya and College of Education, Coimbatore - 641020.	Special Invitee	
2	Dr. S. Mani, Professor & Head, Department of Educational Planning & Administration, Tamil Nadu Teachers Education University, Chennai - 600097.	University Representative	
3	Dr. G. Singaravelu, Professor & Head (Retd.), Department of Education, Bharathiar University, Coimbatore - 641046.	University Representative	
4	Dr. P. Sivakumar, Professor & Head, Department of Education, Directorate of Distance Education, Alagappa University, Karaikudi - 630 004.	University Representative	
5	Dr. K. Kandappan, Dean, Student Support Services, SRMV College of Arts and Science, Coimbatore - 641 020	Member Outside (Educationist)	
6	Sri. G. Murali, Principal, SRKV Industrial Training Institute Coimbatore - 641020.	Member Outside (Engineer)	
7	Dr. V. Ramakrishnan, 313, Ramani Realtors, Trichy Road, Singanallur, Coimbatore - 641 005.	Member Outside (Medical)	
8	Dr. M. Sudheer, M.A., M.L., Ph.D, AVIL, AV Campus, Paiyanoor, Chennai - 603104.	Member Outside (Legal)	
9	Dr. V. Shanmuga Ganesan, Associate Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
10	Dr. V. Srinivasan, Associate Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
11	Dr. S. Swaminathan, Librarian, SRKV College of Education, Coimbatore - 641 020.	Member	
12	Dr. M. Jagadesh, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
13	Dr. R. Ayyappan, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
14	Dr. S. Sivasankar, Director of Physical Education, SRKV College of Education, Coimbatore - 641 020.	Member	
15	Sri. V. Eswaran, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
16	Dr. P. Vel Murugan, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
17	Dr. K. Karthigeyan, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
18	Sri. N. Rajesh Kumar, Assistant Professor, SRKV College of Education, Coimbatore - 641 020.	Member	
19	Dr. N.N. Prapakaran, Coordinator, SRKV College of Education, Coimbatore - 641 020.	Member	
20	Dr. K. Rajanickam, Assistant Professor SRKV College of Education, Coimbatore - 641 020.	Special Invitee	
21	Dr. G. Subramanian, Principal, Sri Ramakrishna Mission Vidyalaya College of Education, Coimbatore - 641 020.	Chairman	



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(Autonomous)
Coimbatore - 641020**

Minutes of the Academic Council Meeting held on 19-09-2022

Members Present:

- | | |
|---|--------------------------------------|
| 1. Swami Garishthananda,
Secretary, SRMV College of Education | - Special Invitee |
| 2. Dr. G. Singaravelu, Professor & Head,
Department of Education, Bharathiar University, Coimbatore. | - Member (University Representative) |
| 3. Dr. P. Sivakumar, Professor & Head,
Department of Education, Directorate of Distance Education,
Alagappa University, Karaikudi | - Member (University Representative) |
| 4. Dr. K. Kandappan, Dean, Student Support Services,
SRMV College of Arts and Science, Coimbatore | - Member Outside (Educationist) |
| 5. Sri. G. Murali, Principal,
SRKV Industrial Training Institute | - Member Outside (Engineer) |
| 6. Dr. M. Sudheer, M.A., M.L., Ph.D.,
AVIL, AV Campus, Paiyanoor, Chennai - 603104. | - Member Outside (Legal) |
| 7. Dr. V. Shanmuga Ganesan, Associate Professor | - Member |
| 8. Dr. V. Srinivasan, Associate Professor | - Member |
| 9. Dr. S. Swaminathan, Librarian | - Member |
| 10. Dr. M. Jagadesh, Assistant Professor | - Member |
| 11. Dr. R. Ayyappan, Assistant Professor | - Member |
| 12. Dr. S. Sivasankar, Director of Physical Education | - Member |
| 13. Sri. V. Eswaran, Assistant Professor | - Member |
| 14. Dr. P. Velmurugan, Assistant Professor | - Member |
| 15. Dr. K. Karthigeyan, Assistant Professor | - Member |
| 16. Sri. N. Rajesh Kumar, Assistant Professor | - Member |
| 17. Dr. N.N.Prapakaran, Coordinator | - Member |
| 18. Dr. K. Rajamanickam, Assistant Professor | - Special Invitee |
| 19. Dr. G. Subramonian, Principal | - Chairman |

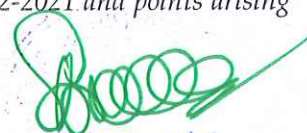
Leave of Absence

- | | |
|--|--------------------------------------|
| 1. Dr. S. Mani, Professor & Head
Department of Educational Planning & Administration,
Tamil Nadu Teachers Education University, Chennai. | - Member (University Representative) |
| 2. Dr. V. Ramakrishnan,
313, Ramani Realtors, Trichy Road,
Opposite to Kannan Departmental Stores
Singanallur, Coimbatore - 641 005. | - Member Outside (Medical) |

Minutes:

1. Confirmation of the minutes of the previous meeting held and points arising there from.
It was resolved to confirm the minutes of the previous meeting held on 14-12-2021 and points arising there from.




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2. Matters arising out of the meeting of the Board of Studies held on 14-09-2022.

It was resolved to approve the introduction of Outcome Based Education (OBE) Curriculum for B.Ed., and M.Ed., Programmes from the Academic Year 2022-2023.

3. Revision of B.Ed., and M.Ed Curriculum.

a) Implementation of Programme Outcomes (POs) and Course Outcomes (COs) for B.Ed., and M.Ed., Programme.

It was resolved and approved to implement the Programme Outcomes (POs) and Course Outcomes (COs) for B.Ed., and M.Ed., Programmes.

b) Updation of existing Syllabus

It was resolved and approved the changes made in the following courses in the B.Ed., Programme

- B1 P2 11 - Pedagogy of Biological Science - Paper - I
- B2 P2 12 - Pedagogy of Biological Science - Paper - II
- B1 P2 41 - Pedagogy of History - Paper -I
- B3 P2 43 - Pedagogy of History - Paper -III
- B2 EPC 2 - Drama and Art in Education

c) Updation of References in existing syllabus.

It was resolved and approved the updation of references in the following courses.

- B1 CC 02 - Learner and Learning - I
- B2 CC 06 - Learner and Learning - II
- B4 EPC 4 - Development of Inner Self and Professional Identity (DISPI)
- MI CC 02 - Advanced Educational Psychology

d) Mapping of Course Outcomes (COs) with Programme Outcomes (POs)

It was resolved and approved the Mapping of COs with POs in the B.Ed., and M.Ed., Programmes

4. Revision of Practical Components in B.Ed., Programme

The practical components for the B.Ed., Programme was revised in the Curriculum Development Committee and subsequently approved in the Board of Studies.

B.Ed., Programme

Existing	Revised
B1 P2 11 - PEDAGOGY OF BIOLOGICAL SCIENCE - PAPER - I	
Unit - 3: Learning of Biology - Exploring 3.2 Knowledge gained through class room activities - teacher and student - group and teacher- Students and Student. 3.5 Activities organized- individual and groups.	Unit - 3: Learning of Biology 3.2 Biological Developments: Classification - Physiology - History of Embryology and Genetics. 3.5 Modern Biology - Development in Biotechnology and Bioinformatics
Unit -4: History and Development of Biology 4.1 Roman Period: Aristotle, Hippocrates, Theophrastus, Discords, Galen 4.2 Middle Dark Age renaissance period Vasalius William and Harvey, Janseen, Crew, Malpighi. 4.3 The research of Leuven Hock, Trembly. 4.4 Modern Period: Classification -	Unit - 4: Micro Teaching 4.1 Micro teaching - Definitions, Meaning and Background. 4.2 Principles of micro teaching objectives. 4.3 Various steps in micro teaching. 4.4 Micro teaching cycle - merits and demerits. 4.5 Various skills - skill of questioning, explaining, stimulus variation, reinforcement,

Physiology History of Embryology, History, Genetics, organic Evolution, Microscopy. 4.5 History and Development of Biology - other branches.	black board writing illustrating the concept with suitable examples.
Inclusion of New References 1. Sharma, R.C. (2013). <i>Modern science teaching</i> . 6 th Edn. New Delhi: Dhanpet Rai. 2. Dr. P. Ameeta, J. Kamakshi (2022) <i>Methods of teaching Biological Science</i> New Delhi : Neelkamal Publications	
B2 P2 12 - PEDAGOGY OF BIOLOGICAL SCIENCE - PAPER - II	
Unit -2: Micro Teaching 2.1 Micro teaching - Definitions, Meaning and Background. 2.2 Principles of micro teaching objectives. 2.3 Various steps in micro teaching. 2.4 Various skills - skill of questioning, explaining, stimulus variation, reinforcement - Black Board writing illustrating the concept with suitable Examples. 2.5 Micro teaching cycle - merits and demerits.	Unit - 5 : Teaching of Content of Biology at Secondary Level 5.1 Reproduction and Modification in Plants 5.2 Health and Hygiene 5.3 Cell Biology 5.4 Basis of Classification 5.5 Animals in Daily Life
Inclusion of New Reference 1. Textbook of Science, Standards VI-X. Chennai: Tamil Nadu Textbook and Educational Services Corporation. www.textbooksonline.tn.nic.in	
B1 P2 41 - PEDAGOGY OF HISTORY - PAPER -I	
Unit-1: History - Nature and Scope 1.1 Definition, meaning and nature of History 1.2 Structure and form of history 1.3 History - a Science or an Art? 1.4 Dimensions of History - Time, Space, Continuity and Development. Scope of History 1.5 History of History - Greeks, Romans, British 1.6 Different Conceptions of History - Record of the past, Biographical Conception and Evolutionary Conception - Importance of these conceptions to the History teacher.	Unit-1: History - Nature and Scope 1.1 Definition, Meaning, Nature and Scope of History 1.2 Structure, Forms and Dimensions of History - Time, Space, Continuity and Development. 1.3 History of History - Greeks, Romans, British, Modern History - The Age of Intellectualism 1.4 Different Conceptions of History - Record of the Past, Biographical Conception and Evolutionary Conception. 1.5 History - a Science or an Art?
Unit - 5: Planning for Instruction and Individualised Instruction 5.6 Self Study and Home Work	Unit - 5: Planning for Instruction and Individualised Instruction
B3 P2 43 : PEDAGOGY OF HISTORY - PAPER -III	
Unit-3: Coming of Europeans and the Freedom Movement Unit-4 : Tamil Nadu History 4.2 Imperial Cholas, Pandians, Seran - Pallavas	Unit-3: Advent of the Europeans and the Freedom Movement Unit-4 : Tamil Nadu History 4.2 Imperial Cholas, Pandiyas, Cheras, Pallavas.



B2 EPC 2 - DRAMA AND ART IN EDUCATION

Unit - 1: Introduction to Indian Art

- 1.1 Beginning of Indian art Indus Valley culture.
- 1.2 Introduction to Ajanta and Ellora.
- 1.3 Rock cut caves in South India.
- 1.4 Indian Bronze Sculpture
- 1.5 Buddhist, Jain and Hindu art.

Unit - 2: Drama - Theory Part

- 2.1 Origin of Drama
- 2.2 Origin of Tamil Drama
- 2.3 Pioneers of Drama.
- 2.4 Presentation of Drama.
- 2.5 Importance of Drama in Life and Education.

Unit - 3: Indian Art

- 3.1 Drawing and Painting
- 3.2 Stick Art and Vegetables Print Art
- 3.3 Modelling with Clay
- 3.4 Paper Cutting and Folding
- 3.5 Rangoli Art

Unit - 4: Drama -Practicals

- 4.1 Drama from the life of Freedom fighters.
- 4.2 Incidents from the Life of Swami Vivekananda
- 4.3 Incidents from the Life Ramalinga Swamikal.
- 4.4 Purandaradasar Drama.
- 4.5 Akbar and Birbal Drama.

Unit - 1: Indian Music and Educational Implications

- 1.1 An Introduction to Music - Sruti - Saptasvaras - Nadham -Thalam - Ragam
- 1.2 Musical Instruments: Oriental and Western - Sting instruments - Wind instruments - Percussion instruments - Modern Electronics instruments.
- 1.3 Indian Classical Music - Carnatic Music Genres - Hindustani Music Genres
- 1.4 Folk Music - Folk Music Genres: Lullaby, Sinthu, Kummy, Ballad (Songs during Cultivation and Harvest) and Boat Song.
- 1.5 Value Education from Vidyalaya Bhajan Songs : Teaching of Sri Ramakrishna Paramahansa, Holi Mother Sri Saratha Devi and Swami Vivekananda - Devotional and Patriotic songs.

Unit - 2 Dance in Education

- 2.1 An Introduction to the Art of Dance - History of Dance in India - Types of Dance
- 2.2 Bharathanatyam: - Music in Bharathanatyam - Dressing style - Bhavam (Expression) - Mudras in Bharathanatyam
- 2.3 Other forms of Classical Dance - Kathakali, Kathak and Kuchipudi
- 2.4 Traditional Dances of India - Bangra, Dhandiya Garbha and Baduga
- 2.5 Folk Dances of Tamil Nadu - Karakam, Kavadi, Oyil, Mayil and Poikal kuthirai.

Unit - 3 Drama in Education

- 3.1 An Introduction to Drama -Use of Invisible theatre in classroom teaching & learning process - Enhancing Learning through Dramatics
- 3.2 Types of Drama: Melodrama, Tragedy, Comedy, History, Dramatic Romances and Modern drama in the form of Cinema and Serials
- 3.3 Histrionic Talents of Individual: Mono-acting, Mime, Role play
- 3.4 Talents and Cohesion: Skit, Dumb Charade and One-act play
- 3.5 Street Theatre: Koothu, Puppet Show and Harikatha - Role of a teacher in encouraging creative expression

Unit - 4: Drawing and Painting in Education

- 4.1 An Introduction to Drawing and Painting - Types of colours - Symbolic uses of colours.
- 4.2 Drawing - Pencil Drawing, Charcoal drawing, Poster Drawing, Stick Drawing, Cartoons and Caricatures.
- 4.3 Ajanta Cave Painting - History of Ajanta

	Cave Painting - Technology in Ajanta Painting. 4.4 Thanjavur Painting - History of Thanjavur Painting - Technology in Thanjavur Paintings 4.5 Variety Painting - Vegetable Print Art, Stick Art, Rangoli and Glass Painting Unit - 5: Creative Art 5.1 An Introduction to Creative Writing: Story writing and Poetry writing 5.2 Writing for Manuscripts, School and College Magazines. 5.3 Sound Recording - Sound Track Technologies and Sound Recording. 5.4 Video Making with Photos - Tools for Video Making suitable to School Children 5.5 Production of Artifacts - Artifacts of Music Instruments: Thampura, Harp, Nagaswaram and Harmonium.
Practical: 1. Preparation of Vocal practice (Devotional and Patriotic Songs) 2. Preparation and practice of Folk Dances of Tamil Nadu and others. 3. Preparation and practice of Drama on School subjects and Social Awareness. 4. Preparation and practice of drawing and painting on School subjects and Social Awareness. 5. Preparation of artifacts of wealth from waste	
References 1. Aniruddha Mukherjee. (2019). <i>Drama and arts in education</i>. Kolkata: Rita publication & Rita Book House. 2. Leela, S.V. (2013). <i>Bharathi isai iyal payirchi nool-2</i>. Chennai: The Karnatic Music Book Centre. 3. Munesh Kumar.(2016).<i>Drama and art in education</i>. Patna: Foundation Publishers. 4. Vidyalaya Bajanai Padalgal. Sri Ramakrishna Mission Vidyalaya, Coimbatore.	

c) Updation of Reference in existing syllabus.

Bachelor of Education (B.Ed) Programme

B1 CC 02 - LEARNER AND LEARNING - I	
New References	
1) Ormrod, J.E. (et.al) (2019). <i>Educational psychology: Developing learners</i> (10th ed.,). New Delhi: Pearson. 2) Ormrod, J.E. (et.al) (2018). <i>Essentials of educational psychology: Big ideas to guide effective teaching</i> (5th Edition). New Delhi: Pearson.	
B2 CC 06 - LEARNER AND LEARNING - II	
New References	
1) Sousa. D.A. (2020). <i>How the brain learns?</i> (Fifth Edition) New York: Corwin. 2) Brown, P.C (et.al) (2019). <i>Make it stick: Science of successful learning</i> (First Edition). New York: Belknap Press.	
B4 EPC 4 - DEVELOPMENT OF INNER SELF AND PROFESSIONAL IDENTITY (DISPI)	
New References	
1) Hopkins, D.(2020).<i>Educational and Developmental Psychology: A strategic Approach</i> (First Edition). Boston: Clanrye International. 2) Arnold. C. (2020).<i>Learning from the unconscious: Psychanalytic approach in educational psychology</i>. California: Confer Books.	

Master of Education (M.Ed) Programme

MI CC 02 – ADVANCED EDUCATIONAL PSYCHOLOGY

Inclusion of New References

- 1) Wilkinson, B. (2021). *Educational psychology for learners: Connecting theory, research, and application*. (2nd Edition). Bosten. Kendall Hunt Publishing.
- 2) Kolencik, P.L. (2019). *Encouraging meta cognition: Supporting Learners through Metacognitive teaching (First Edition)*. NJ: Peter Lang Inc.

Agenda 4:

Revision of Practical Components in B.Ed., Programme.

Practical II: School Internship and Other Practical Activities

S.No	Existing	Marks	Revised	
	Title of the Activity/ Record		Title of the Activity/ Record	Marks
Semester I			Semester I	
1	Micro Teaching Record - Optional 1	20	Micro Teaching Record - Pedagogy Course I	20
2	Micro Teaching Record -Optional 2	20	Micro Teaching Record - Pedagogy Course II	20
3	Computer Literacy Programme Record	20	Digital Proficiency Record	20
4	Camp Record	20	Identifying and Analysing the Diverse Needs of Learners	20
5	Record of Working with Community	20	Socially Useful Productive Work (SUPW)	20
	Total	100	Total	100
Semester II			Semester II	
6	Observation Record - Optional 1	20	Observation Record - Pedagogy Course I	20
7	Observation Record - Optional 2	20	Observation Record - Pedagogy Course II	20
8	Record of Analysing CCE Scores	40	Innovative School Visit Record	20
9	Identifying and Analysing the Diverse Needs of Learners	20	Techno Pedagogical Competency Record	20
10			Massive Open Online Courses (MOOC) SWAYAM - Record	20
	Total	100	Total	100
Semester III			Semester III	
11	Teaching Competency - Optional 1	100	Teaching Competency - Pedagogy Course I	100
12	Lesson Plan Record- Optional 1	20	Lesson Plan Record - Pedagogy Course I	20
13	Instructional Aids - Optional 1	20	Instructional Aids - Pedagogy Course I	20
14	Teaching Competency - Optional 2	100	Mentor Assessment in Internship School Record -Pedagogy Course I	10
15	Lesson Plan Record- Optional 2	20	Teaching Competency - Pedagogy Course II	100
16	Instructional Aids - Optional 2	20	Lesson Plan Record - Pedagogy Course II	20
17	Assessment by Mentor during Internship - Optional 1	10	Instructional Aids - Pedagogy Course II	20
18	Assessment by Mentor during Internship - Optional 2	10	Mentor Assessment in Internship School Record -Pedagogy Course II	10
	Total	300	Total	300
Semester IV			Semester IV	
19	Yoga and Physical Education	50	Yoga and Physical Education Record	25
20	Library Use	50	Library Use Record	25
21	Psychology Experiment	25	Psychology Experiment Record	25
22	Case Study	20	Case Study Record	25
23	Test and Measurement	25	Test and Measurement Record	25



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24	Organising Cultural/ Student Association Activities	20	Organising Cultural and Student Association Activities Record	25
25	Audio Visual Experiment	20	CCE and EMIS Record	20
26	Experiential Learning with special needs children	20	Experiential Learning with Special Needs Children Record	20
27	Socially Useful Productive Work	20	Camp Record	20
28			Working with Community Record	20
29			Massive Open Online Courses (MOOC) Record	20
	Total	250	Total	250
	Assessment by the External Examiner	50	Assessment by the External Examiner	50
	Total (Int.& Ext)	800	Total (Int.& Ext)	800

Agenda 5: Any other matter

It was approved to introduce a value-added certificate course on Cultural Heritage of India in association with Ramakrishna Mission Vidyalaya Swami Vivekananda Cultural and Heritage Centre (SVCHC) for the Student teachers in the forthcoming Academic Year 2022-23.

The Meeting ended with vote of thanks.


Chairman,
Academic Council
(Dr. G. Subramonian)

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