

(An Autonomous College affiliated to the Tamil Nadu Teachers Education University and Re-accredited with A<sup>++</sup> Grade by NAAC with CGPA 3.82)

Sri Ramakrishna Vidyalaya Post, Periyanaickenpalayam, Coimbatore - 641 020. Phone: 80125 33915 | E-mail: srkvcoen@yahoo.co.in | Website: www.srkvcoe.org 3<sup>rd</sup> Cycle Criterion I

NAAC

Metric 1.1.2

## **CRITERION I - CURRICULAR ASPECTS**

## 1.1 CURRICULUM PLANNING

1.1.2 At the institution level, the curriculum planning and adoption are a collaborative effort; Indicate the persons involved in the curriculum planning process during the last completed academic year

**1.1.2** A copy of the Programme of Action for in-house curriculum planned and adopted during the last completed academic year

## SRI RAMAKRISHNA MISSION VIDYALAYA COLLEGE OF EDUCATION



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Main issues	Action/decision taken
Introduction of OBE Framework for B.Ed. and M.Ed. Programmes	Outcome Based Education (OBE) Curriculum was implemented for B.Ed. and M.Ed. Programmes
	<ul> <li>Changes made in the following courses in the B.Ed., Programme,</li> <li>B1 P2 11 - Pedagogy of Biological Science - Paper - I</li> <li>Introduction of new topics in Unit 3</li> <li>Interchanging of unit -4 on Microteaching from B2 P2 12 - Pedagogy of Biological Science - Paper - II.</li> </ul>
	<ul> <li>B2 P2 12 - Pedagogy of Biological Science – Paper – II</li> <li>Introduction of new unit 5, Teaching of Content of Biology at Secondary Level.</li> </ul>
Revision of syllabus in the B.Ed., and M.Ed., Programmes	<ul> <li>B1 P2 41 - Pedagogy of History - Paper - I</li> <li>Revision of topics in unit 1.</li> <li>Removal of subtopic 5.6.</li> </ul>
ICHON VIDYALAYA COL	<ul> <li>B3 P2 43 - Pedagogy of History - Paper -III</li> <li>Revision of unit name to Advent of the Europeans and the Freedom Movement</li> <li>B2 EPC 2 - Drama and Art in Education <ul> <li>Introduction of new topics in</li> <li>Unit 1 - Indian Music and EducationalImplications</li> <li>Unit - 2 Dance in Education</li> <li>Unit - 3 Drama in Education</li> <li>Unit - 4: Drawing and Painting in Education</li> <li>Unit - 5: Creative Art</li> </ul> </li> </ul>
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College of Education (Autonomous) Combatore-041 020.

	<ul> <li>Practical Components         <ol> <li>Preparation of Vocal practice (Devotional and Patriotic Songs)</li> <li>Preparation and practice of Folk Dances of Tamil Nadu and others.</li> <li>Preparation and practice of Drama on School subjects and Social Awareness.</li> <li>Preparation and practice of drawing and painting on School subjects and Social Awareness.</li> <li>Preparation of artifacts of wealth from waste</li> </ol> </li> <li>Updation of References in existing syllabus.         <ol> <li>B1 CC 02 - Learner and Learning – I</li> <li>B2 CC 06 - Learner and Learning – II</li> </ol> </li> <li>B4 EPC 4 - Development of Inner Self and Professional Identity (DISPI)</li> </ul>
Revision of Practical Components in B.Ed., Programme	<ul> <li>Introduction of new practical records <ol> <li>Massive Open Online Courses (MOOC) SWAYAM - Record</li> <li>Innovative School Visit Record</li> <li>Techno Pedagogical Competency Record</li> </ol> </li> <li>Change in nomenclature of the records <ol> <li>Digital Proficiency Record</li> <li>CCE and EMIS Record</li> </ol> </li> <li>Change in weightages for records <ol> <li>Yoga and Physical Education</li> <li>Library record</li> <li>Case Study record</li> </ol> </li> <li>Organising cultural / Students association activities</li> </ul>



